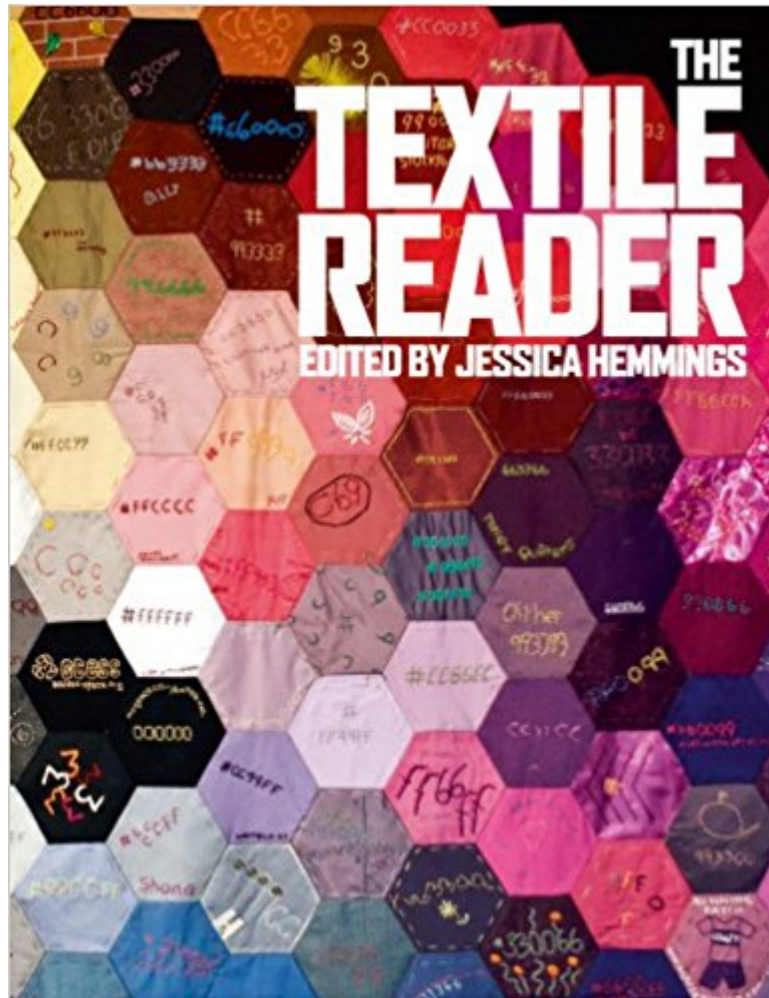


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The Textile Reader



Synopsis

The Textile Reader is the first anthology to address textiles as a distinctive area of cultural practice and a developing field of scholarly research. Revealing the full diversity of approaches to the study of textiles, the Reader introduces students to the theoretical frameworks essential to the exploration of the textile from both a critical and a creative perspective. Content is drawn from a wide range of genres - blogs, artists' statements and fiction, as well as critical writings - and organized in themed sections covering touch, memory, structure, politics, production and use. Each thematic section is separately introduced and concludes with a bibliography for further reading. The Textile Reader will be an invaluable resource for students of textile design, textile art, applied arts and crafts and material culture. Selected authors include Glenn Adamson, Anni Albers, Gilles Deleuze, Felix Guattari, Sarat Maharaj, Rozsika Parker, Sadie Plant, Peter Stallybrass, Alice Walker and Catherine de Zegher.

Book Information

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Customer Reviews

From the baby's blanket to the shroud, textiles bind us to our time and place on earth. Hemmings has compiled and artfully woven scholarly articles, technical analysis, history, and snippets of fiction in a web of knowledge about textiles. She puts the 'text' back into textiles, and adds economics and political liberation to the unfolding story of people and their clothes. Everyone who sews, felts, knits, weaves, quilts, crochets, or folds the laundry will find news and inspiration in this book. I found that the introduction to each selection was only helpful if I was planning to skip over it. The length of each selection was just right to read in a short session.

Better if more images and if they were in color

and amazing and informative, wonderful essays that are a good read I would recommend to any one working in fiber

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